

The Inner Circle

Newsletter

Vol. 4 No. 1 Spring 2006



Date **MAY** Time
5, 6, 12, 13, 19, 20 8:00
7, 21 2:30

TICKETS - \$14

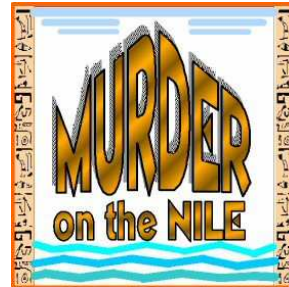
I remember well the summer hours I spent in the shade of an elm tree reading *To Kill a Mockingbird* and savoring every word. To be directing it 45 years later with such a talented, capable cast is a thrill. Every actor seems perfect for his or her role and each brings something special to their character. They're a combination of new faces and familiar favorites, local people and those who come from a distance. Eric Washburn is Atticus; Scout and Jem are Brigid Lynch-Stegemoeller and Jacob Fisch; Debra Roy plays Jean Louise; Calpurnia is Felicia Copeland and Peter Keller plays Dill; neighbor women Maudie Atkinson, Stephanie Crawford, Mrs. Dubose, and Blanche Pittman are played by Karli Dwyer, Audrey Trupia, Grace Briscoe, and Georgia Visconti; Mike Steese is Heck Tate, Brian Smith is Mr. Gilmer, and Ralph Huntington is Judge Taylor; Mayella and Bob Ewell are played by Emily Dorr Church and Bill Douglas; Rev. Sykes is Ron Curry; Walter Cunningham, John Cody; Jean-Remy Monnay and Kai Swankey, Tom and Helen Robinson; Nathan and Boo Radley, Gene Langley, and Philip Orsini is the off stage voice.

The support of Producer, Barbara Leavell Smith, and Assistant Director, Cindy Corlew, in addition to the hard working crew of Stage Manager Nancie Orsini assisted by Briana Orsini; Costumer, Barbara Neu; Makeup artist, Alina Bedard; light and sound technicians Dan Ashdown and Zachary Orsini, along with master carpenters Gene Langley, Dudley Dorr and Hubert Roy, and other still to be determined set builders/painters and more, is, of course, invaluable.

To Kill a Mockingbird is an award winning book that has been required reading for countless school children since it was published in 1960. The movie is considered to be a classic and continues to be shown frequently. The story of a young girl coming of age amidst issues of adult bigotry, intolerance, and hatred is still being played out today, as are the themes of integrity, honor, and the love and support of family and neighbors that bring so much warmth and meaning to life, and to this production.

Please note that there's no performance on Mother's Day.

- CarolLynn Langley



Date **MARCH** Time
17, 18, 24, 25..... 8:00
19, 26 2:30

TICKETS - \$14

Agatha Christie's *Murder on the Nile* is one of her lesser known works but we believe it to be one of her best! Our cast includes CTP regulars, Carol Johnsen, Mike Steese, Dick Griffin, Diane Doring, Brian Smith, and Sandy Edwards, as well as new comers Jean-Remy Monnay, Ken Ryer, Wendy Fresn, and Ian LaChance. Alina Bedard comes to us from Kids for Kids Theatre and Vallis Salamanca will be directing Kids for Kids this year.

A pair of hard selling Nigerian bead vendors who are kept in check by the steward; a rich, young debutant who has married beneath her; her husband's former flame; a haughty society matron accompanied by her pleasant, young, niece. Add to that a doctor from a little known foreign country; a curious man of the cloth; a 'not your ordinary, run of the mill' French maid; an impudent young man. Who is the victim - and who done it?!

Assistant director Paul Trela and I invite you to come aboard and travel down the Nile with us on a journey you will not soon forget!

- Gene Langley



Opera coming to SLCA!!!

Are you an opera buff? Or do you run away when you hear the word? Either way, you are in for a treat on the evening of Saturday, June 3rd, when Opera Excelsior brings us their production of *La Serva Padrona*. This comic, one-act opera is sure to delight you, even if you've never been to an opera before. It is short (about one hour), funny, and will be performed in English by an experienced, talented and enthusiastic cast. And, following the opera, the cast will perform a medley of Broadway hits.

So mark your calendars and look for more details. Don't miss this opportunity to enjoy a very special evening!

- Stephanie Weiss



New barres & mirrors purchased for
ballet/dance with profits from
The Nutcracker



Oops! Sorry we left you out of the program!
Many thanks to wonderful Nutcracker readers
CarolLynn Langley & Mike Steese!

KIWI FOUNDATION PUTS UP \$10,000 IN MATCHING GRANT FOR NEW FURNACE!!!

Ever been at the Center when the furnace wasn't working? So far, the Ackner repair man has been available to get it going again each time, BUT...some day just before an event, it will quit for good unless...

(see page 7 for solution)

Message from the President

The first thing I would like to do is to thank Joan Fuess for her decades of work on behalf of Circle Theatre Players and then the Sand Lake Center for the Arts. Without her vision and guidance, granted with the assistance of multitudes of individuals and groups, the Center would not be in existence. So thank you Joan. Joan has graciously agreed to be our Marketing Chairperson and represents the Center at events I cannot attend and is promoting us whenever and wherever possible.

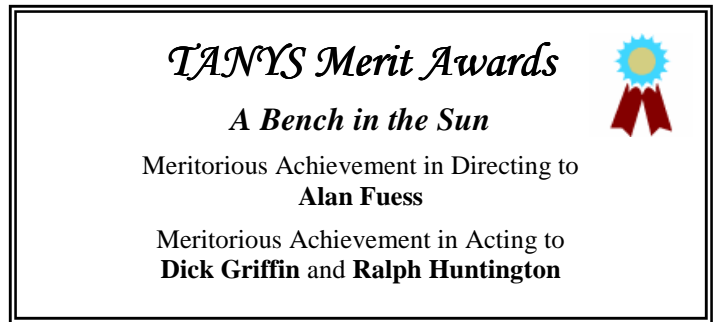
Another thank you goes to the Board of Directors of the SLCA, for without them there would be no Center. They work tirelessly to constantly maintain and expand the organization we all love. Paul Hans, who has helped us keep a clear financial picture for several years, has turned over the reins of Treasurer to Rose Miller who is already doing a marvelous job. Thank you Paul, and welcome Rose! Everyone has worked as a team player and for that I am very grateful. All have the benefit of the Center at heart and all strive to make the Sand Lake Center for the Arts a diamond for the Town of Sand Lake and Rensselaer County.

Wearing my hat as volunteer coordinator, (which, by the way, I would gladly pass on!), I need to thank all of you that do volunteer here. Each of you has made my job(s) a delight. (Please remember that when I contact you!)

Much is going on at the Center, check out the building schedule on our website, and you will see how often the building is being used and by whom. Our committee meetings usually occur in the building, as well as our board meetings. Rehearsals, rentals, plays and music events keep us busy. But that is only the part that you can see - much happens behind the doors of private homes where people gather to work on ideas and projects. If you have an itch and think that you would like to help, please feel free to contact me and I am certain a job could be found to fit your interests.

And finally, I would like to thank those of you that come in our door to attend our performances, view the gallery, take part in a rental of the building. Each of you has contributed to the expansion of the Center and for that I, and the Board of Directors, are deeply grateful.

- Joyce Greenberg, President



We're All Volunteers

Who is this Joyce Greenberg, anyway? Where did she come from, and why? The Woman of the Hour, our new president. She came from Indiana and, before that, from the Berkshires. But really from God. I mean, do you expect us to believe that it was only by chance that she and her curly-haired husband, Ron, moved to Averill Park at the very moment that Circle Theatre Players was moving into a new space and an expanded mission?

So why did Joyce come to that fateful community meeting at the Sand Lake Elementary School in 2002, where she turned out to be the only newcomer to the CTP, fit prey for our 'visionary' Joan of Fuess?

"We were new here," she told me. "This seemed a really good way to meet people, to be involved with a community project from the ground up. Next to family, community has always been important to me - wanting to give back, to make it a better place." She offered to take on the care and feeding of our volunteers. "I had had experience coordinating volunteers for a battered woman's shelter in Indiana, so that seemed a good place to start."

What's in it for her? "The payoff for me," she says, "is working with the people that I'm working with here."

But there's something more...in high school, already Joyce was very involved with student government and on the debate club. When she and Ron were living in the Berkshires, she was secretary, then president, then a member of the State Board of the League of Women Voters. So maybe what's in it for her is also a place where she can go on being herself, which is what, according to Carl Jung, we are here to do, as the rose is here to be a rose.

"This is different from what I've done before. It's not social action, as such, but I can use the same skills," Joyce explains. "I've never actually been involved with the arts - unless you count singing, very softly because I have a terrible voice, in the chorus of our high school class musicals. I've always loved going to plays,

and we enjoy visiting museums and the old churches when we travel."

Was it a sign of things to come when we had the delight of seeing Joyce on stage in *Harvey*? Will she be doing ballet with Jackie's little ballerinas next, playing the sax at the next jam, doing stand-up comedy at open mic, hanging a show in the gallery?

"Being in *Harvey* was truly an eye-opener," she answers. "It was nice being part of that group; everyone was very supportive. But, for now, I need to focus on getting my act together as president. It's a lot of work."

What is important to her in this new job? "I'd like for us to feel like one at the Sand Lake Center for the Arts, to blur the lines between the different disciplines, and to include an even greater variety of events. Ongoing education for all of us is another thing I want to focus on. I expect board members, event coordinators, play producers and committees to do their jobs. They're the ones who know how to do them. I'm here to help when there are problems."

One of the first tasks Joyce has taken on, with the wonderful help of June Kinerson, is the physical organization of the office, a metaphor for the clearer organization that she thinks we're ready for.

"I'm especially interested in strengthening and expanding our volunteer base. To do that, we need, first and always, to be respectful and appreciative, and then to think things through ahead, so as to make good use of volunteers' time. We need to not overload them, **and** to encourage them to expand their commitments, maybe to become members of committees, and from there even to leadership positions.

"But, you know, when you think about it," Joyce concluded, "even the leaders are volunteers here. We're all volunteers. That idea can be a key to how we treat one another and this home that we share."

Thank you, Joyce, you who are always thanking everyone else, for taking on the Biggest Volunteer Job of them all! You are so very welcome.

Please...



Sound and Lighting Technicians

Needed to assist in the theatrical productions for CTP and in the SJC concert series to do design, setting, and/or running of the lights or sound. Training always available for all facets of lighting and sound. Please contact the Center at 674-2007 or info@slca-ctp.org or Gene Langley at 283-4769 or welangley@juno.com



Needed: QVC Jewelry Promoter

"Sparkling" individual to sell our beautiful stained glass earrings and pendants at SLCA events. If you're an enthusiastic person who enjoys talking to people and promoting quality products this is for you! Contact Barbara Chesnut at 674-4005 or bubbles790@aol.com



Ads Campaign for 2006-2007 Program

- Watch for letter in early March
- Deadline April 30, 2006
- Contact Sara Sheldon or Barbara Chesnut at the Center 674-2007



New! Big Seller!



Royal Blue & White jumbo umbrella with our logo.



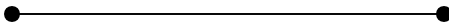
and Thank You!



Underwriters:

- A Bench in the Sun – Trustco Bank of West Sand Lake
- Murder on the Nile – The Kiwanis Club of Sand Lake
- Squire Jacob: The Lonesome Sisters – Key Bank of West Sand Lake

(contact Barbara Chesnut at 674-4005 if interested in underwriting an event.)



Bob Dawes and Mary Hall for wiring supplies for the barn.

Wal-Mart – \$500 grant



Always Craig Bryce for Printing



Support of our Raffles:



- Brenda's Hair Salon
- Curves of West Sand Lake
- Good Buy Books
- Jewels by Janice
- Leckonby's Auto
- Miller's Automotive
- Organic Roots
- Slow Jed's Mud House
- Taborton Mountain Photography
- Therapeutic Massage of East Greenbush
- Tremont Lumber



The Compleat History of CTP's Early Years (*The Lighter Side - part 2*)

THE JURY ROOM—October 1984—the program cover shows Joanne Weaver Mensching wielding a very formidable knife – two Davids – Hanson and French joined our group – we started the play minus one of our jurors, Andy Davis, who was late getting home from a school field trip, and he managed to slip into his jury seat in time to say his first line – I played a Society Woman with my real-life broken leg in a cast – this time we tried our 5th show on Saturday afternoon – 336 people came – income was \$1317 – Joan Fuess directed.

THE TORCHBEARERS—March 1985—newcomers included Duane Wood, Carol Hansen, and Alan Metzger – many local people lent us authentic 1920's costumes – we felt special indeed wearing our beaded dresses which truly belonged in a museum – this play was a play within a play – and lets you in on the secret that the best part of the play seems to be that which is going on backstage – 336 people came – income was \$1277 – Joan Fuess directed.

TUNG AND CHEEK—November 1985—Joe Trupia borrowed Peter Falk's trench coat for this role (not really, just looked like it) – Alan Metzger was his sidekick, Squatty – Joanne Weaver Mensching was Honey Diamond in a very sexy red dress that enabled her to stuff vital clues down her bra – Bill Freeman made his first appearance with our group – the program included our first audience questionnaire – 340 people came – income was \$1324 – Joan Fuess directed.

ONE FOOT IN HEAVEN—March 1986—there were 19 people in the cast – 10 adults and 9 kids – our largest to date – Joe and I played the minister, Reverend Spence and his wife – the adults were all CTP regulars – 8 of the kids were new to the group (Ken and Becky Goold, Paula and Matt Bergman, Megan Bashford, Rob Viens, Carrie Distell, Gabe Visser) – this was part of a Sand Lake Youth Commission project – the time was 1910 and we had some wonderful period dresses lent to us by Edna Pierce – the script called for cookies so we researched the Betty Crocker Cook Book, and my mother, Mildred Teal, made the cookies that were known to be available in that time period – the kids loved this part of the play because what they didn't get to eat onstage they got to eat backstage – we had our first Sunday matinee, March 16, 1986 – it only took us 6 years to get this right – the Sunday matinees have become our most popular shows over the years – 392 people came, our largest audience to date – our income was \$1488, also the largest to date—Joan Fuess directed.

A MURDER IS ANNOUNCED—November 1986—our second Agatha Christie – 12 people in the cast, 6 CTP regulars (Carol Johnsen, Audrey Trupia, Donald Edmans, Jr., Joanne Weaver Mensching, Cherie MacKenzie, and David French) and 6 newcomers (Marian Davis, Barbara Leavell Smith as Miss Marple, Scott Lothrop, Brian Smith, Cindy Smith, and Steve O'Brien) – I was Mitzi, a Hungarian maid, and I needed a coach who wrote out the Hungarian speeches phonetically so I sounded as though I could really speak the language – I also got to wear an embroidered vest that I had purchased on a trip to Hungary, not knowing that some day I would have a great use for it – 396 people came, our largest audience to date – income was \$1540, also the largest to date—Joan Fuess directed.

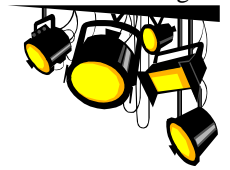
MURDER IN THE MAGNOLIAS—March 1987—12 people in the cast – 6 who had appeared with us before: Edwina Randall, Audrey Trupia, Alan Fuess, Carol Johnsen, and Brian Smith; and 6 newcomers: Skye McKenzie, Lori Smith, Greg and Susan Flick, Gene Langley and Rose Doherty – when I see this play in my mind's eye, I see the swamp built by Lori Smith and CarolLynn Langley – I see Edwina Randall clinging to the porch supporting post vowing to "go down with the house" in the on-coming storm – I see Colonel Rance Chickenwing (Skye Mckenzie) kicking the bucket – and I see Thornbird Chickenwing III (Alan Fuess), a Southern writer whose personality is split so many ways he's fractured, wearing a Pepto-Bismal pink bridesmaid gown with a hoop skirt – 445 people came, our largest audience to date – income was just under \$2000, also our largest to date – our income was exceeded in 1991 ("The Rainmaker") – our attendance was not exceeded until 1993 ("The Odd Couple" female version). Joan Fuess directed.



-Audrey Trupia

Memories

New Kid on the Block



Ever wondered what it feels like to be the new kid on the block or, more accurately, in the entire school? That was my feeling when I went to my first rehearsal of *The Torchbearers* at Circle Theatre Players many years ago. Fellow teacher Alan Fuess had asked if I'd be interested in portraying the stage manager for CTP's latest production and gave me a script. He knew that my initials aren't HAM for nothing. When I realized that not only would I be onstage for the entire second act, as well as delivering the curtain line, how could I resist? So I immediately said yes.

Then it dawned on me that this was a tightly knit group of charter members who had put on many extremely well done plays and that yours truly would be the first non-charter member (AKA outsider) to perform with the established group! The only two people I knew were Joan and Alan. So it was a very nervous stage manager who went to the first rehearsal, curtain line or not. For a while I had to call everyone else by their stage name; they thought I was getting into character: actually, I couldn't remember all their real names!

But that all ended rather quickly, especially when Allan Randall put his arm around my shoulder one night and said he didn't think they could have chosen a better character actor. I had arrived! I arrived again when, years later, in a CTP newsletter Joan referred to me as "our own Alan Metzger". I was very proud of that and of all the six more plays I did with this wonderful, professional group. Thank you all very much for "adopting" me. I wouldn't have missed it for the world!

- Alan Metzger



CTP's 25th Anniversary Exhibit

Murder, mystery, mayhem, farce, satire, comedy, drama, classics: all were pictured in the nostalgic exhibit of the 25 years of Circle Theatre put together lovingly by Audrey Trupia and Stephanie Weiss. It showed Circle Theatre's growth from a small, vital church group, to a respected area community theater.

From the comedy camp of *The Missing Link* through Tim Kelly to Noel Coward, Neil Simon, Molière and Shakespeare; from the poignancy of *Close Ties*, *Foxfire*, *Waiting for the Parade*, and *Grace & Glorie*, the schedule showed surprising variety, and the memories were caught in a riveting display. It was fun to see some stars of the early years, Allan and Edwina Randall, Peg and Paul Weiss, Joe Trupia and that perennial couple Alan Fuess and Audrey Trupia. There was a provocative picture of Carolyn Smith Chenot from *Night of January 16*, a blackmail-able picture of Fred Erickson as the *Missing Link*, and Joe Trupia lying on his back saying "Veronica", or was it "Henrietta"? The star of *Morning's at Seven* appeared to be its set – the two houses built by Ed Godfrey, although it was also the acting debut of Joanne Weaver Mensching, a future star.

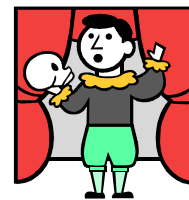
As CTP grew, it reached out to the community and drew in such amazing talents as Amy Kerr, Barbara Leavell Smith, Gene and CarolLynn Langley, Joe Rafter, Val Gray, and DeAnn Springer, among others, and eventually could command actors from other recognized groups like the versatile Nancy Wilder, the award-winning Kathy Hans, Paul Nooney and Geri deSeve, the incomparable Mike Steese, and the sought after Michael Mensching.

Memorable images include Alan Fuess in an anti-bellum hoop skirt, Cherie MacKenzie as Rosie, Ron Glasser crouched as a raven, and a dramatic portrait of Mike Steese as the king.

Highlights of the past 25 years, also pictured, included Diane Doring's original musical *City Girls*, and Barbara Leavell Smith's ambitious and successful *All's Well That Ends Well* (in which we got a rare glimpse of Joan Fuess's acting ability).

There were also shots of the Kids for Kids shows that Valerie Kavanaugh and Sue Frost have ably led, and pictures of special award-winning productions. One could say all's well that ends well, except that this display showed not an end, but a promising beginning! Many thanks to Audrey and Stephanie for their much appreciated labor of love!

- Carol Johnsen



The New Fuess Performing Space

Our uniquely versatile performing space opened up by our visionary Past President, Joan Fuess, and historically preserved by CTP charter member Alan Fuess, has been named "The Fuess Performing Space" in their honor.



Visual Arts News



Art Workshop News:

We are delighted to tell you all that Yvonne Welch and Ann Whitney are the new co-chairs for the Art Workshop Sub-committee! Congratulations and many thanks to both of you! There are several interested teachers and we need a few more. The Workshop Sub-committee is shooting for a start date for fall of 2006 with a 2-day series of several workshops, hopefully to be repeated in the spring of 2007. Anyone wishing to be involved in these workshops in any way, i.e., teacher, student, volunteer, etc., please contact Yvonne ydwelch@taconic.net, or Ann awhitne1@nycap.rr.com, or call Sally at 674-2843.

Gallery News:

The gallery exhibits may be extended to 6 or 8 weeks instead of 4. A final decision will be made before viewing 2007 submissions in the spring of 2006. Any comments, please email or call Sally McCracken, sally@mybizz.net or 674-2843.

Now for the exciting schedule of upcoming gallery exhibits!

March:

Group exhibit by 8 Averill Park School District Art teachers! This group hosted a reception at the Gallery on March 5th! If you didn't make this fabulous event, then be sure to stop by the Center any Sunday from 1-4pm or during other events to view the exhibit! **Julie Tomaso Dornon**, teacher at Miller Hill/Sand Lake and West Sand Lake Elementary Schools, will display paintings including still life with decorative, patterned interiors. The media used for these works are water color and gouache. **Jennifer LaRose Doyle**, Averill Park Central Schools and Algonquin Middle School, works in oil paints and her style is abstract landscapes.

Marsha Gregory, Averill Park High School, works with oils and charcoal, primarily in figurative work, containing personal iconography narrative. **Kenneth Kullman**, Averill Park School District, prefers to work in watercolors. His work reflects innovative colors and detailed brush strokes inspired from nature. **Michael Lewandowski**, Algonquin Middle School, paints in oil with attention to composition. **Ann Marie Parisi**, West Sand Lake Elementary School and Poestenkill Elementary School, works in pencil, charcoal, watercolor, etc., and in her favorite medium, clay, creating small abstract sculptural forms, borrowing organic influences. **Amy Valenti**, Averill Park High School, enjoys working in pastels and watercolors, exploring a variety of nature themes. **Mary Pat Wager**, Averill Park High School, has received numerous awards for her sculptural works.

April:

Journalistic works by photographer, Benjamin Swett. His project is entitled "Route 22: Autobiography of a Road." A native New Yorker, known for his photographs of parks, trees and waterways, he began photographing along Route 22 in 1998. He returned many times thereafter to create a personal portrait of the 350 mile state highway connecting Manhattan and Montreal. His book containing 90 photographs and 90 pages of text from his project is forthcoming.

May:

"Shadowboxing", by Stephen Mead, largely composed of mixed media. Included will be pieces from Stephen's book We Are More Than Our Wounds, voted #2 for best art and poem in Predators & Editors Readers Poll 2004. These evocative hybrids, incorporating such materials as moss, glitter glue, glazes and bits of jewelry, in addition to paint, are further explorations of Stephen's established theme of sensual spirituality.

~Stop by any Sunday from 1-4pm or during events to view these exhibits. ~

Gloating Over Jim Snack's Success



Saturday, February 18, 2006 started out as an ordinary day, but shortly after 10am something MAGICAL appeared. Through the extraordinary talents of Jim Snack, the performance space at the Center became alive. Rope tricks, rubber band tricks, card tricks, money tricks to name a few. I did not see a rabbit come out of his hat, but with all the other specialties up his sleeve, none of the 97(!) present seemed to mind.

Children of all ages laughed, oohed and ahed and 97 sets of eyes watched closely as Jim's talent amazed them. "How'd he do that?" "Where did it come from?" and "Where did it go?" were just a few of the questions asked. But, alas, a magician never tells... Shortly after the show, Jim held a workshop and some tricks were revealed. So if you see someone working with a piece of rope and criss-crossing their arms, ask them how much they enjoyed Jim's show. Chances are a BIG smile will appear.

-Barbara Neu



Holiday Art Fair a Full Weekend!
24 Artists!
Nov. 4 & 5



Seattle based former area resident and bassist extraordinaire Michael Bisio will be returning to us as part of the Bob Nell Trio on Friday, March 31 at 8:00pm. Their first concert at SLCA was held last July and was such a success that we're hoping even more people will come out to hear them this time. The group played several original compositions of pianist Bob Nell in which his classical music background mingled with the jazz riffs. While the true jazz buffs were enthralled, even I, someone not overly familiar with this genre of music, was fascinated, hated to have the evening end, and am happy to invite them back.

Sara Hawker (lead vocals) and Debra Clifford (harmony vocals, acoustic guitar, and mandolin) are The Lonesome Sisters and lonesome is what their sound is all about. Their music is as plaintive and haunting as the Appalachian Mountains it comes from and their harmonies are heavenly. They'll be performing at the Squire Jacob Coffeehouse at 8:00pm on Saturday, April 1. This quote from Peter Fraissinet of WVBT_FM in Ithaca echoes my feelings; "The Lonesome Sisters draw from many wells, each seemingly deeper than the last, letting us taste the sweet water that lies below. Its water that's been flowing underground for ages, sparking water, waiting for a pair of voices with just the right power and sensibility to pour it out into a Mason jar."

Thank you to each who has been a Squire Jacob audience member in the past, and we look forward to having you come out to enjoy, not only the music, but also the delicious signature Squire Jacob desserts and beverages to be served in the comfortable atmosphere of small tables scattered about the Performing Space. Coming up will be an open acoustic jam on June 2, Opera Excelsior on June 3, and Susan Trump on September 15, so mark your calendars now!

- CarolLynn Langley



D.J. Dance with Ric Mitchell

Saturday August 12



Welcome to Peggy Byrnes
Our new Box Office Manager

Donation Pledged for New Furnaces

Our request for funds for capital improvements in the previous newsletter has received a great boost!! The Kiwi Foundation has generously agreed to donate over \$10,000 to SLCA-CTP towards the purchase of new furnaces, as part of a one for two match. The Center must now raise twice that amount of money to meet this match. To launch this campaign, the Center has 100% commitment for donations from the Board of Directors. Imagine the results if each SLCA-CTP supporter could make the same commitment for a donation or pledge at this time!!

We need your support to move this necessary project forward! The goal is to replace the furnaces during the summer of 2006. To continue to explore financial options, The Board of Directors has authorized the establishment of a Fund Development Committee. If you have ideas for this group, or would like to serve on this committee, please contact Sara Sheldon, VP of Finance, or Mary Hall, Capital Campaign Chair at the Center, 674-2007 or info@slca-ctp.org.

Please return the following with your tax-deductible check to:

**Capital Improvements, SLCA-CTP
P.O. Box 179, Averill Park, NY 12018**

Name _____
Address _____
Email _____
Phone Number _____
Donation included \$ _____ Pledge amount \$ _____

Thank You

SLCA/CTP Board

President – Joyce Greenberg
 VP Programming – Eric Washburn
 VP Finance – Sara Sheldon
 Treasurer – Rose Miller
 Secretary – Debra Roy
 Members-at-large – Dudley Dorr, Paul Hans, Gene Langley,
 Barbara Neu, Barbara Leavell Smith,
 Stephanie Weiss

SLCA/CTP Committee Chairs

Theater – Stephanie Weiss
 Visual Arts – Sally McCracken
 Music – CarolLynn Langley
 Dance – Jackie Abbott
 Property Committee – Dudley Dorr
 ArtWorks! – Barbara Neu
 Publicity – Sara Sheldon
 Technical Director – Gene Langley
 Theater Season Committee/Newsletter Editor – Barbara Leavell Smith
 Capital Campaign – Mary Hall
 Treasurer, CC – Audrey Trupia
 Volunteers – Joyce Greenberg
 Gift Shop – Barbara Chesnut
 Office Assistant – June Kinerson
 Café – Nancie Orsini
 Box Office Mgr – Peggy Byrnes
 Website – Suzanne Carpenter

E-mail: info@slca-ctp.org
 Website: <http://www.slca-ctp.org>

Calendar of Events at the Sand Lake Center for the Arts

March	Exhibit	8 Averill Park School District Art teachers
March 11		St. Patrick's Day Dinner & Entertainment at Berti's
March 17, 18, 24, 25 March 19 & 26	8:00 pm 2:30 pm	<i>Murder on the Nile</i> by Agatha Christie Directed by Gene Langley
March 31	8:00 pm	The Bob Nell Trio with Michael Bisio - Jazz Concert
April	Exhibit	"Route 22: Autobiography of a Road" by photographer Benjamin Swett
April 1	8:00 pm	Squire Jacob Coffeehouse with The Lonesome Sisters
May	Exhibit	"Shadowboxing" by Stephen Mead
May 5, 6, 13, 14, 19, 20 May 7 & 21	8:00 pm 2:30 pm	<i>To Kill a Mockingbird</i> Directed by CarolLynn Langley
June	Exhibit	Works of Connie Alexander
June 2	8:00 pm	Musical Jam Session
June 3	8:00 pm	Squire Jacob Coffeehouse with Opera Excelsior
July	Exhibit	Works of Pat Smart
July 10 - 14		Circus Camp with Sean Fagan
July 15	9:00 am – 5:00 pm	KidsArtsDay
August	Exhibit	Works by Janet Tanquay
August 12		D.J. Dance with Ric Mitchell