

The Inner Circle

Newsletter

Vol. 4 No. 2 Fall 2006



Holocaust Project *And Then They Came for Me...* *Remembering the World of Anne Frank* October 20 - 29

Why do I call it a project? All of us involved – and in this multi-media production, the "tech" people, as well as the actors, must be part of the whole rehearsal process – have read other scripts and books and watched videos to learn about WWII, the resistance, the Nazi youth, the ghettos, the concentration camps, those who provided hiding places, the American response, and the survivors. I, personally, have interviewed German ex-soldiers and Jewish survivors.

This unique theatrical production weaves videotape interviews (on a large movie-size screen) of two holocaust survivors, Eva Schloss and Ed Silverberg, childhood playmates of Anne Frank, with scenes from their lives re-created on stage by live actors. Our technical "actors" are sound designer Tom McLaughlin, lighting designer and assistant Lancelee Trimm and Tim Miller, and video experts Karli Dwyer and Ben Gradess.

The live actors playing the survivors' families, including Eva and Ed as children during WWII, Anne Frank herself, and two Nazi youth, include newcomers to our stage – Lisa Bryk of West Sand Lake, Deb Dorman of Slingerlands, and Lauren Kaufman of Delmar. They are joined by CTP and Kids for Kids veterans Will Gallagher, Hailey Verenini, Bill Douglas, Sam Gradess, Bill Harrison, Travis Edwards, and Peter Keller. Our German coach is Suzanne Keller. Assisting me in the production are Producer Sara Sheldon, Asst. Producer Barbara Chesnut, and Assistant to the Director Anna Church.

You may have noticed that I love a challenge. And this play brings plenty – the challenge for the actors as we see their characters over a span of seven years, the challenge for a cast and crew of various ages and communities to work together in CTP's first multi-media presentation, and the challenge of mounting several student matinees for area public and private schools.

I have a deep belief in live theater as a powerful way to get across the feel of an historical moment. We look forward to making it come to life for you, as you will make it come to life for us. We believe that our common experience, rather than depressing, will be inspiring and uplifting for us all.

- Joan Fuess, Director



Dreams Come True Dept.

New Furnaces with Central Air Conditioning!

Remember those lofty goals of the Capital Campaign? Well, if you haven't noticed, with the help of some very special Fairy Godparents, we have two of the big ones! Thanks to a generous challenge donation from Chet and Karen Opalka, matching donations from Center supporters, and some capital campaign funds from previous fund raisers, we have reached 70% of our goal to pay for the new gas furnace and chimney repair. Check the website www.slca-ctp.org. You can watch your contribution help totally fill that thermometer!

New Paved Parking Lot!



We are incredibly thankful to three area businesses that joined together to generously support the Center by repaving and striping the parking lot. We extend our most heartfelt thanks to Andy Clemente from Troy Sand and Gravel, George Rifenburg from Rifenburg Construction, and Pilar Dexter from Straight Line Industries, Inc. What a tremendous boost to the many volunteer efforts that are making the Sand Lake Center for the Arts-Home of Circle Theatre Players, an outstanding community asset.

Thank you! Thank you!

NOW PLAYING!

Sept. 8 & 9 – 7pm / Sept. 10 – 2:30pm

Kids for Kids Theatre presents *Beanie and the Bamboozling Book Machine* by Bob May, Roy C. Booth and Christopher Tibbetts! It's a fun and silly adventure that brings all of your favorite storybook characters to life due to Beanie's science project malfunctioning. It's up to you and Beanie to help the fairytale characters put storyland back together just in time for a happy ending! Helping us tell our story this year will be: Will Feldhusen, Brigid Lynch-Stegemoeller, Colleen Curtin, Sarah Dill, Melanie Saunders, Jake Fisch, Kelly Moak, Sam Starzyk, Travis Edwards, Shannon Smith, Ginger Saunders, Tyler Shorey, and Ryan Edwards. Our crew behind the scenes is Kyrie Dwyer, Ian Kerr-Mace, Kai Swankey, Courtney Kane, Lexi Gustafson, Maya Gannon, Marlee Blasenheim, Lydia Rebehn, Alina Bedard, Pattie Laird, Gene Langley, Glenn Saunders and Susan Sanuders. We look forward to seeing you all there to enjoy our amusing tale!

- Lindsey Hollenbaugh and Vallis Salamanca, Directors

Last Call for Visual Arts Workshops
September 15 & 16
(see page 4)

School of Creative Arts Ballet Classes
Begin September 12
(see page 3)

Auditions

Inspecting Carol

Directed by Nancy Wilder

Sept. 17 from 4-7 pm / Sept. 18 at 7 pm

Steel Magnolias

Directed by Valerie Kavanaugh & Sue Frost
Nov. 12 at 3 pm / Nov. 13 at 7 pm

President's Message

The past several months have been absolutely amazing for the Sand Lake Center for the Arts. For those of you who have not driven past the building recently, you would never recognize our parking lot. I cannot say THANK YOU enough to Rifenburg Construction, Troy Sand and Gravel, and Straight Line Industries, Inc. Thanks also to Jason Sector, working on his Eagle Scout Badge, who designed the parking lot. Your giving back to the community is truly appreciated.

Working in the Center during the summer is now a delightful experience, even on the hottest and most humid of days, thanks to our new heating and air conditioning units.

Our calendar for this season is showing our growth towards a more complete arts center. While only one Squire Jacob Coffeehouse is scheduled for the remainder of 2006, there are five scheduled for 2007. We will have workshops to go along with some of those concerts. The Visual Arts Committee has done an excellent job of setting the schedule for the gallery for 2007. A major thank you goes to Yvonne Welch, Ann Whitney and Sally McCracken for helping to set up the exciting visual arts workshops in September.

Our Annual Art Fair, the first weekend in November, has been expanded from one day to two, based on popular demand from both the participants and the public. It is wonderful to see the excitement that is generated by this event. Local artists are in abundance and it is an honor to enable them to exhibit and sell their wares in our Center.

There will be a show and workshop for children by The Puppet People in September and The Zucchini Brothers in November. We thank NYSCA for allowing us to provide these performers an outlet for their work. The workshops are limited in number of participants, so please sign your children up early for them.

Yes, we are not just theater anymore, but a well-rounded arts center. But theater there is, and the Kids for Kids production should be a wonderful experience for the audience. It certainly has been for those involved in the production; and in October we will have the thought-provoking opening to a wonderful season. See you there! Visit us at www.slca-ctp.org!

- Joyce Greenberg, President

TANYS Merit Awards



Murder on the Nile

Meritorious Achievement to the
Cast for Ensemble Work

To Kill a Mockingbird

Excellence in Acting to

Bill Douglas

Meritorious Achievement in Acting to
Eric Washburn and Brigid Lynch-Stegemoeller

SLCA-CTP Scholarship Awards

Squire Jacob Music Award

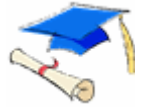
Roseanne Leith

Bert McNary Theater Award

Caleb Patrick

Visual Arts Award

Rebecca Woodworth



Sign Up For CTP Season Pass!

Why not? That way you'll have it on your calendar and not miss out (and you can change the dates, with 24 hr. notice.)

**HAVE THAT RESERVED SEAT THERE
WAITING FOR YOU!**

Volunteers

A special thank you to Sally McCracken, our outgoing Visual Arts Chairperson. Sally has done a wonderful job working with her committee members in helping to form an active, healthy committee. The gallery selection has been delightful, the gallery sitters have provided a great way for artists to have their works seen when we would normally be closed, and the addition of workshops for adults this fall has evolved during her leadership. All of the Board of Directors are thankful and appreciative of all the work Sally has accomplished. We wish her the best in her new job and will keep asking her to assist us in whatever capacity she can. The new Visual Arts Chairperson is Alice Howard, and she is warmly welcomed to the position by everyone that has worked with her since she has been a part of the committee. Alice is extremely organized and will keep us all in line, and for that I am grateful.

As you can tell by the rest of this newsletter, there will be many opportunities for you to become involved with the running

of the Center, if you are not already doing so. I look forward to working with you all. **I invite you to join us at one or both of our Volunteer Open Houses, Oct. 15 and Nov. 19 from 3-5pm to find out more about possibilities.** We have some definite needs, and I hope that one of you will contact me and say that you would like to take on one of the following positions. Presently I am both President and Volunteer Coordinator and at this time I would like to give up my position as **Volunteer Coordinator**, so that I can spend more of my time improving my skills as president. I will certainly assist in the transition. If you are interested, please feel free to contact me. There is also a need for people to be in charge of costumes, props and make-up, so, if you have any leanings towards those areas, please let us know, and we would be delighted to welcome you aboard.

For those of you already involved, thank you and welcome back.

- Joyce



Puppet People Workshop and Show

September 23, 2006

Show: 1pm, \$5 per person

Workshop: 2pm, \$5 per child

We suggest making reservations early for this performance and workshop. The show will be a spectacular presentation of "The Legend of Sleepy Hollow" and open to children of all ages. Adults will be as amazed as the children.

Children will be able to learn what makes the puppets work. Sleepy Hollow workshop is limited to 30 children, so please call the office to make reservations early and don't be left out. Sleepy Hollow...did you just envision a headless horseman?

Art Works!

Zucchini Brothers Show and Workshop

November 11, 2006

Workshop: 12:30pm, \$5 per child

Show: 2pm, \$5 per person



Here's an opportunity for everyone to enjoy the music, talent and charm of the Zucchini Brothers. Singing, music and lots of fun are in store for all that attend. Laughter will surely be in the air when the children join the cast and perform the masterpiece they created in the workshop.

Limited space is available for the workshop, so call the Center early to make your reservations. Are there 2 c's in Zucchini?

Squash Day



Squash Day, September 30, promises to be an exciting event filled with interesting things to do, see and learn. Alpacas and llamas will be there for you to watch, touch and learn how their coats can be made into a coat for you. Come watch the process. Spinning, knitting, and crocheting are all part of the process. You are invited to watch and possibly participate. You will have the opportunity to buy yarn and take a chance on a gift basket.

Remember to bring squash with you to help the Community Garden Squash Hunger. Did you plant the seeds we gave out? Want to guess how many pounds of squash we collect and win a prize? Want to take pictures with the squash and our "squash crow"? Anyone interested in cooking with squash? Come and see what we have to offer. Recipes and tasting are made possible through the efforts of the Cornell Cooperative Extension. Oh, can you smell the wonderful aromas already? Interested in fresh apple juice? Come see what we have to offer.

A few more surprises will be waiting for you, so come check it out for yourself. Remember Saturday, September 30th from 11am to 4pm. You will be glad you did.

- Barbara Neu



Dance at SLCA

This September promises to bring another exciting year of dance to the Sand Lake Center for the Arts. Students from the School of Creative Arts will participate in ballet and creative movement classes starting September 12 and September 14. An area of the performing space at the Center has been transformed into a dance studio offering the dancers marley dance flooring, ballet barres and portable mirrors. There are two annual performances, *The Nutcracker* (excerpts) and *Spring Dances*. Last December the students joined Circle Theatre Players and Saratoga City Ballet Company in a magical performance of *The Nutcracker*. This year we will be taking the show not on the road, but up the road to The Crooked Lake House. Plans are to have a Nutcracker tea along with a performance by The School of Creative Arts and Saratoga Ballet Company in the the ballroom of CLH. We look forward to returning to SLCA for a 2007 Nutcracker performance!

- Jackie Abbott (477-8922)



Visual Arts News



Visual Arts Workshops:

WALL ART PRESENTATION with Sally McCracken and Debbie Park-Boussu

The workshop encompasses an overview of fine art in terms of Gallery vs. Home Interior presentations. Each student will prepare a matted piece of art or document with backing, ready to be assembled into a standard size frame. Topics covered will be composition in gallery arrangement, choosing matting, custom frames vs. standard frames, types of glass, mat-cutting, assembling and finishing a framed picture.

12:30 - 2:30 PM, Friday, September 15

Maximum # of students: 8, Ages 14-Adult

Tuition: \$35

Materials: Students please bring 1 picture, no larger than 11" x 14", to be matted: optional, a standard frame 4" to 5" larger than picture. All other materials will be supplied by instructors.

BEAD STRINGING with Ann Whitney

In this class everyone will make a beaded necklace or bracelet. Learn the technique for creating a professional piece of jewelry - but with your own design! Prepare to play! Bring and re-use your old beaded pieces of jewelry for a great way to make new jewelry (or you can buy some from the teacher). The teacher will supply clasps, needles and thread.

10 AM - noon, Saturday, September 16

Maximum # of students: 12, Ages 16-Adult

Tuition: \$35

GALLERY WRAP with Ann Whitney

This class teaches working with wire and beads, specifically the way to use wire to create earrings or pendants. This is not a wire wrapping around beads class! Rather it is the way to create the professional interlocking loops used to incorporate wire and beads. Everyone in the class will make a pair of earrings or a pendant. Please bring beads from pieces you don't wear or are broken (or you can purchase some from the instructor). Earring wires, wire will be supplied by the instructor. Tools will be available for use during the class.

1:00 - 2:00 PM Saturday, September 16

Maximum # of students: 12, Ages 16-Adult

Tuition: \$35

Call 674-2007 or visit www.slca-ctp.org for late registration depending on class size.

Gallery Exhibits:

September-Oil Paintings by Kay Levine

Kay has been interested in art since her formative years. Studying textiles and silk screen, Kay developed a vivid sense of color and texture. She achieved her undergraduate degree and permanent certification for K-12 in Art in 1967, and is currently an art instructor with Living Resources, helping adults with disabilities create art projects. In oil, Kay paints landscapes, still life and figures, deriving great pleasure in working from nature. This exhibit is free, **with a public reception on September 3rd from 1-4 pm.**

October-Photographs by John Butkus

John's show, entitled, "Downspouts, Doorknobs and Other Things Overlooked," brings to the surface the beauty of the machinery of mankind that is often ignored. "Whether traveling overseas or being a tourist in my home town, I tend to focus on the bits of hardware that make our world operate. Often these objects are cast off to the trash heap of obscurity. I have learned to appreciate broken, discarded pieces of urban and rural decay." This exhibit is free. **A public reception is scheduled for October 7th, 6-9 pm**

November-Artists from the Holiday Art Fair

Stop by any Sunday from 1-4pm or during events to view these exhibits.

Gallery News:

Congratulations to Connie Alexander, who I'm told has sold several of her paintings through her fine reception at the Sand Lake Center for the Arts! We're very proud of you and pleased, Connie! We're also happy and appreciative to tell you all that a portion of the proceeds from the sale of Connie's works benefit the Center!

Art Tea – Thursday, September 28 from 5-6:30pm

The Visual Arts Committee will hold a tea at the Center to celebrate our work of this past year and to recruit new members to the Committee. All current Committee members are invited to attend. We also welcome all others who may be interested to work with us in the coming year. Refreshments will be served. Please respond to Alice Howard at agwhoward@aol.com or at 674-2155.



Holiday Art Fair

Our third annual Holiday Art Fair is a perfect opportunity to do your gift buying for the special people in your life! This year we have expanded the Fair to a full weekend, both Saturday and Sunday, November 4 and 5, 2006 from 10am-3pm. Artists' work includes pottery, photography, jewelry, collage printing, engravings, natural fiber products, linen handiwork, ceramics, watercolors, glassblowing, onyx and teak products, cloisonne/enamel jewelry and metalwork. We have over 20 area artists and will also offer stained glass art and jewelry, acrylic painting, sculpture, masks, still life paintings, scherenschnitte (German paper work), quilting, felting handbags, doll clothes, chenille weavings, and painted glassware. As in previous years, we will have a children's corner and light refreshments will be available for sale. The silent auction/raffle proved very popular last year and will be repeated. The November gallery exhibit will feature artwork from the Fair's artists. We look forward to seeing you on November 4th and 5th for a unique shopping experience! Please contact Barbara Chesnut at 674-4005 or Bubbles790@aol.com with any questions.

- Barbara Chesnut

Auditions

'TIS THE SEASON'

I don't use the word 'rollicking' lightly or often, but it seems appropriate here. *Inspecting Carol* is inhabited by a wonderfully wacky bunch of characters and situations designed to keep the audience laughing from start to finish in this (get ready.....) **rollicking** comedy of mistaken identities and goofy physical hijinks.

It is an irreverent look at the Dicken's classic tale, *A Christmas Carol*, written by Daniel Sullivan, the artistic director of the Seattle Repertory Company, who knew all too well whereof he wrote. Essentially, it is the story of a small mid-western, cash strapped theater company and the problems of staying financially and artistically relevant, in the 21st century (something all community theater personnel know all too well). As they are about to put on their annual cash-cow production of *A Christmas Carol*, all heck breaks loose. The play is a fusion of *Waiting for Guffman* and Gogol's *The Inspector General* with a dash of *Noises Off* thrown in for good measure. It is certain that a good time will be had by all!

Auditions for the 2nd show of the season, *Inspecting Carol*, will be held on **Sunday, September 17th, from 4- 7pm** at the SLCA, and on **Monday, September 18th at 7pm**. Call backs will be held on Wednesday, September 20th at 7pm. *Readings will be from the script.*

AVAILABLE ROLES

Zorah Bloch – Founding director of the Soapbox Playhouse – 40's, extremely self-concerned.

Sidney Carlton – Founding member of the company, 60's, kind, but somewhat addled.

Dorothy Tree Hapgood – Sidney's wife. 60's, English and unable to lose her accent. A founding member.

Larry Vauxhall – 40's, tough, intellectually vain child of the 60's; still looking for a turn-on. A founding member.

Phil Hewlitt – 40's, small, obsessive, usually plays the ineffectual character in any Soapbox production.. A founding member.

Walter E. Parsons – African- American in his 30's. Recently taken up acting again after a stint in the armed forces. Good natured and excitable.

Luther Beatty – a large pre-teen who's been playing Tiny Tim two years too long. Extremely friendly.

Kevin Emery – 40's; a nervous man in the impossible position of managing director. He's afraid of Zorah.

M.J. (Mary Jane) McMann – early 40's; a realist. She long ago realized that the company hit bottom. She looks on now as a bemused observer. A founding member.

Betty Andrews – 40's; An inspector for the National Endowment for the Arts. A forbidding appearance. Bright red hair.

Bart Frances – a pleasant youth. Dresses in a motorcycle jacket and torn jeans.

Wayne Wellacre – 30's; In search of a new career in acting. No training, less talent, affable, eager to please.

- Nancy Wilder, Director
438-4303

Steel Magnolias

Nov. 12 – 3pm / Nov. 13 – 7pm

This is an "everywoman's" show as it has great parts for all ages of women. It revolves around the lives and friendships of six women who go to Truvy's hair salon-not just to get their hair done, but to share jokes, gossip, recipes and confidences. We already have some talented people on board for production crews and are confident that we will find equally talented actresses for these roles.

Truvy Jones (in her 40's) – Is the beauty shop owner. She projects a sense of humor and also a talent of empathetic listening to her friends.

Annelle Dupuy-Desoto (18-early 20's) – Is her assistant who moves from being a frightened abused wife to an arts and craft fanatic to an extreme born again Christian, but at no time does she lose here sense of self and her innate kindness.

Shelby Eatenton (early 20's) – Is the golden girl who begins the play on her wedding day, full of exuberance and joy in living.

M'Lynn Eatenton (45-50ish) – Is Shelby's mother, a woman who loves her family deeply but who also values self-control and discipline in all areas of life, even her hair.

Ousier Boudreaux (60's) – Is a wealthy curmudgeon-acerbic but loveable...and a bit eccentric.

Clairee Belcher (60's) – Is the recent widow of the former mayor, a "grande dame". She's wealthy but looking for a way to regain her life as a single woman.

If you have a sense of fun and an interest in working with other women please come and audition! (and no, no experience in cutting hair is necessary...and you don't have to have your own hair cut...)

- Sue Frost and Val Kavanaugh, Co-Directors
674-3149 674-2426



The 47th Annual TANYS Festival

Begins the weekend of November 17th in our own backyard – Glens Falls. TANYS provides workshops and award winning community theatre from around the state. Glens Falls Community Theatre and the community have joined with the Charles R. Wood Theater (the former Woodworth Building) to showoff their new theater and to offer the delights of the local restaurants. CTP has scholarships and passes available. Contact Joan Fuess at 674-2154 or jfuess4900@aol.com

Squire Jacob

concert series

Susan Trump

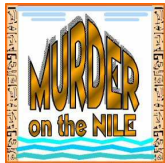
It's hard to imagine anything that could equal the warm, uplifting feeling that comes from spending an evening at one of Susan's concerts. Wherever we travel to music festivals, people tell us how very fortunate we are to have this incredible singer/songwriter/multi instrumentalist living in our area and we couldn't agree more. So, as we were very pleased to have Susan Trump perform at the very first Squire Jacob Coffeehouse, we are now eagerly looking forward to her return to our stage.

Susan performs across the country, and also in the UK and Canada, frequently to sold out audiences. Her outstanding skill on guitar, mountain dulcimer, banjo and fretless banjo are legendary, and her gentle singing is a joy to hear. We hope that Friday, September 15 – yes, this time, and this time only, Squire Jacob is going to be on a Friday – at 8pm will find the Fuess Performing Space full of eager ears waiting to hear something really special.

- CarolLynn Langley

Squire Jacob 2007 Season

- **Feb. 10** – **Christopher Shaw & Bridget Ball**, long time favorites
- **Mar. 31** – **Garfield Moore**, world renowned cellist, with our own **Janine Budesheim** on violin and **Debbie Russell** on flute - a classical program
- **May 5** – Percussionist **Brian Melick** with **Guy George** of Ohio (These two kindred spirits of the music world have yet to meet, but we expect them to wow our audience with great improvisational music with Guy's steel drum, sax, hammered dulcimer, and "jazzy" pennywhistle)
- **July 7** - **Doofus** (lively and sentimental old timey music on a variety of instruments including guitar, mountain and hammered dulcimer, fiddle, mandolin, and acoustic bass.)
- **Sept. 15** - **Siobhan Quinn** with her husband **Michael Bowers** (former local artists performing a mixture of delta blues and hauntingly lovely a cappella celtic songs).



From Nile to Mockingbird and Back to "Normal"



From the first evening of auditions last November through the final performance of *To Kill a Mockingbird* on May 21 there wasn't much happening in the Langley household. That's because we were spending more time at the Center than we did at home! Our poor dog, Darcie, felt as if she'd been abandoned as did any of our children and grandchildren who weren't involved in the plays. The dust bunnies grew to humongous proportions and lurked in every corner. There were certainly times when we wondered if it was all worth it and if we should have had our heads examined, but once the process was begun, there was no turning back.

Fortunately, both *Murder on the Nile* and *To Kill a Mockingbird* had casts and crews comprised of people we were happy to spend time with, and since each of us was involved in the other's play, we did get to spend some time together. Life was also a merry-go-round, of course, for the several people, other than the two of us, who had roles in both plays.

When the performances of *Nile* had record numbers in the audiences, and the box office receipts along with judicious spending on set and costumes, left CTP with a larger than usual profit, it began to seem as if the whole effort had, indeed, been worth it. Then, when *Mockingbird*, too, had sell out performances and an even greater profit (due to a larger number of performances) there was no doubt about it. Of course, the large numbers in attendance and the financial success were far from the most important legacies the two plays left behind. It was the amount of pleasure experienced by both the people involved in the productions, and in the audiences, that mattered.

Gene was pleased to feel that he and the cast and crew of *Nile* had so adequately brought to life the story as they imagined Agatha Christie would have wanted it. Old relationships were solidified, new ones were built, and many happy memories remain. It was rewarding that so many people commented that they thought they had "who done it" all figured out and then were completely surprised when all was revealed at the end.

I was tremendously pleased that the sensitive subject matter of *Mockingbird* was so carefully and lovingly portrayed and that the audience appreciated so much the beauty of the complex relationships among the characters. Directing this play had been a long time dream and I was thrilled to see it all come alive so beautifully. The response of the public to both the play and to the music I had written and recorded for it were thrilling, and I'm still receiving compliments about it months later.

So, thank you once again to everyone involved in these two memorable plays, including the many volunteers who helped to make each performance even more enjoyable for our audiences, and to each of you who was an appreciative audience member.

- CarolLynn & Gene



Gossip Column

Got your Circle Theatre Players' Season Brochure? Beautiful, huh? Guess who designed it? Who else? Our multi-talented CarolLynn Langley. When did she ever have time to do that? Sitting in the hot tub with Gene? I don't think so. Did you know she is also in on the planning as a member of the Theater Season Committee?

If the dauntless Joan Fuess looks especially happy these days, well, there are three reasons I know of. One is that new grandson, of course. Another is the fall play she's already got her teeth into *And Then They Came for Me... Remembering the World of Anne Frank*. She loves challenges, bringing the generations together, history she can research, doing special performances for the schools and "cutting edge" theater, and this one has them all! And the third reason...?

If you start to see a new face around here – a peppy lady full of fun but who knows plenty about what she's doing – it might be Nancy Wilder, the much sought-after area director that we've been able to lure back here with Cap Rep's smash hit of some years ago, *Inspecting Carol*, as our bait. It and she were made for each other.

Valerie Kavanaugh, one of the directors of the upcoming *Steel Magnolias*, is the one who turned the Berlin High School theater program around, making it one of the area's best. Did you know that our own beloved Sue Frost started out as her stage manager in the first Kids for Kids play and ended up becoming co-director? With *Steel Magnolias*, this great team is planning something especially exciting, combining the process and the product in a new way.

It is rumored that BLS is planning to cast jugglers, street singers, deaf-mutes, ragmen and a lot of motley riff-raff in the *Mad Woman of Chaillot*, so if you don't feel good about yourself, you should come. And, if you do, there's a place for you, too. She's got Penny Gebhard again, so, never fear, things will not get out of control. What does she mean when she says this is going to be an experiment in co-op theater?



- The Inside Dope



Attention SLCA Shoppers!
Look for some good buys
at the Center this Fall!



**Call Now for
Holiday Gift Certificates for
Theater and Music Events!
674-2007**

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Barbara Neu, Barbara Leavell Smith,
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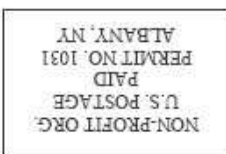
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Theater – Stephanie Weiss	Capital Campaign – Mary Hall
Visual Arts – Alice Howard	Treasurer, CC – Audrey Trupia
Music – CarolLynn Langley	Volunteers – Joyce Greenberg
Gift Shop/Underwriting – Barbara Chesnut	Dance – Jackie Abbott
Property Committee – Dudley Dorr	Office Assistant – June Kinerson
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Publicity – Sara Sheldon	Box Office Mgr – Peggy Byrnes
Technical Director – Gene Langley	Website – Suzanne Carpenter
Theater Season Committee/Newsletter Editor – Barbara Leavell Smith	

E-mail: info@slca-ctp.org
Website: <http://www.slca-ctp.org>

Calendar of Events at the Sand Lake Center for the Arts

September	Exhibit	Oil Paintings by Kay Levine
Sept. 8, 9	7:00 pm	Kids for Kids Theatre
Sept. 10	2:30 pm	<i>Beanie and the Bamboozling Book Machine</i>
Sept. 12 & 14		School of Creative Arts Ballet Classes Begin
Sept. 15	12:30 pm	"Wall Art Presentation" Workshop
Sept. 15	8:00 pm	Squire Jacob Coffeehouse – Susan Trump
Sept. 16	10:00 am 1:00 pm	"Bead Stringing" Workshop "Gallery Wrap" Workshop
Sept. 17	4:00-7:00 pm	CTP Auditions: <i>Inspecting Carol</i>
Sept. 18	7:00 pm	Directed by Nancy Wilder
Sept. 23	Show-1:00 pm Workshop-2:00 pm	ArtWorks! - The Puppet People <i>The Legend of Sleepy Hollow</i>
Sept. 28	5:00-6:30 pm	Visual Arts Committee Tea
Sept. 30	11:00am-4:00 pm	Squash Day
October	Exhibit	Photographs by John Butkus
Oct. 7	6:00-9:00 pm	Reception for John Butkus
Oct. 15	3:00-5:00 pm	Volunteer Open House
Oct. 20, 21, 27, 28	8:00 pm	<i>And Then They Came for Me...</i>
Oct. 22, 29	2:30 pm	<i>Remembering the World of Anne Frank</i> , Directed by Joan Fuess
November	Exhibit	Holiday Art Fair Artists
Nov. 4 & 5	10:00 am-3:00 pm	Holiday Art Fair
Nov. 11	Workshop-12:30 pm Show-2:00 pm	ArtWorks! The Zucchini Brothers
Nov. 12	3:00 pm	CTP Auditions: <i>Steel Magnolias</i>
Nov. 13	7:00 pm	Directed by Val Kavanaugh & Sue Frost
Nov. 19	3:00-5:00 pm	Volunteer Open House



Sand Lake Center for the Arts
Home of Circle Theatre Players
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